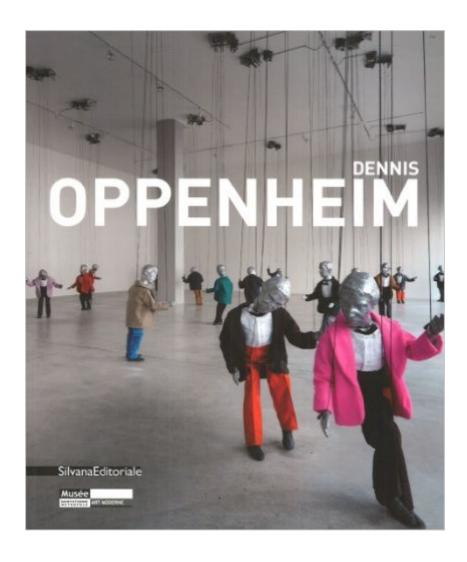
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Dennis Oppenheim





Synopsis

Published on the occasion of three exhibitions organized by the Musée dâ ™Art Moderne of Saint-Etienne, this catalogue a selection of works by the late American artist Dennis Oppenheim. Over the last five decades, the artist worked through a variety of approaches including earthwork, performance, installation and public sculpture. Six key works from each period are showcased through text, ephemera and photo documentation.

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